THE COLLECTION EDIT

A room begins with a rug.



21 selected pieces. A considered starting point.

Hand-knotted patterns, handloomed textures and broadloom directions. Explore individual material stories, compare the details and bring your chosen references into a clear project brief.

TIBETAN RUGS

Abstract



Deep blue bands move across an ivory and warm neutral field, giving Abstract its open, expressive rhythm. This hand-knotted wool rug from the Tibetan collection brings movement to a room without relying on a repeated motif.

IN YOUR ROOM

Let the broad bands anchor a pale seating group, or draw out the blue in a small number of accents. Compare the full-rug and room views to see how the pattern sits beneath furniture; its direction is part of the composition. Record the intended footprint before deciding how much of the open field you want to leave visible.

Hand Knotted / Wool

Product reference: STIB006KU / PRDCGSTB2WA

MATERIAL & CARE

Use gentle suction along the wool pile and keep rotating brushes away from edges and fringes. Blot a spill with an undyed cloth rather than rubbing. For a full clean, identify the rug as hand-knotted wool and bring the product reference to a rug-cleaning specialist.

ALDO

ALDO BRONZE



ALDO BRONZE brings a warm, finely striated surface to the Aldo collection. Handloomed in India from 55% nylon, 30% wool and 15% cotton, it offers a quieter way to introduce color beneath a considered furniture arrangement.

IN YOUR ROOM

Compare its bronze tone with warm timber, pale stone and textured upholstery. The close-up reveals the horizontal rhythm that can disappear in a small thumbnail. Use it as a tonal foundation in your shortlist and note whether warmth, subtle pattern or the material blend is the priority for the room.

Handloomed / 55% Nylon, 30% Wool, 15% Cotton / Made in India

Product reference: ALDO BRONZE / PRDVKTD4J47

MATERIAL & CARE

Treat the nylon, wool and cotton as one blended surface. Use gentle suction, avoid pulling at loose ends and do not assume the rug is washable because nylon is its largest component. For a stain or deep clean, give the cleaner the full 55/30/15 composition and product reference.

ALDO

ALDO OCEAN



ALDO OCEAN takes the Aldo collection into a cool blue register. Fine horizontal variation gives this handloomed rug a layered appearance, while its 55% nylon, 30% wool and 15% cotton composition keeps the material story explicit.

IN YOUR ROOM

Set the blue beside the room's largest surfaces before choosing smaller accents. Pale upholstery can bring out the quieter lines; a darker timber can make the color read more clearly. Compare Ocean with Aldo Platinum when you want to judge blue against a more neutral direction in the same construction.

Handloomed / 55% Nylon, 30% Wool, 15% Cotton / Made in India

Product reference: ALDO OCEAN / PRDXXYHXLMW

MATERIAL & CARE

Care for the complete nylon, wool and cotton blend rather than treating this as a synthetic-only rug. Use gentle suction and lift furniture when changing the layout. Blot spills without saturation and seek blend-specific advice before applying a cleaning product.

ALDO

ALDO PLATINUM



ALDO PLATINUM offers a cool, softly layered neutral in the Aldo range. Handloomed in India, its fine tonal movement provides interest without a large pattern. The composition is 55% nylon, 30% wool and 15% cotton.

IN YOUR ROOM

Platinum is a useful comparison when the room already carries color in artwork or upholstery. Look at it beside both warm and cool finishes: a neutral can connect them without matching either exactly. Keep the full-view photograph and intended rug footprint together when considering a larger seating arrangement.

Handloomed / 55% Nylon, 30% Wool, 15% Cotton / Made in India

Product reference: ALDO PLATINUM / PRDVC7R16DO

MATERIAL & CARE

Use gentle vacuum suction and protect the woven surface from dragging furniture. For spot or full cleaning, share all three fibers and their percentages with the specialist. Avoid soaking the rug or selecting a treatment solely on the basis of its nylon content.

HAND-KNOTTED RUGS

Hand-Knotted Rugs



Blocks of rust, cream, gray and dark neutral create a bold geometric composition in this hand-knotted rug from India. The contrast is architectural rather than delicate: distinct shapes give the floor a clear point of view.

IN YOUR ROOM

Give the geometry enough visible space around the furniture to read as a whole. A quieter sofa or table lets the pattern lead; small rust or charcoal details can carry its palette through the room. Use the complete rug and room photographs to judge scale, then bring the product reference into your material and size conversation.

Hand Knotted / Made in India

Product reference: SKU-K001 / PRDAGK7747A

MATERIAL & CARE

Keep the woven surface free of loose dust using gentle suction and protect the edges from snagging. Before selecting a spot treatment or full cleaning method, obtain the fiber composition for this exact reference. A rug's construction alone does not identify the right cleaning chemistry.

UNDERSTATED

TTG-UNDERSTATED SOFT BLUE GOLD



A softly broken blue-and-gold effect gives TTG-UNDERSTATED SOFT BLUE GOLD a layered, atmospheric character. Handloomed in India from 80% bamboo silk and 20% cotton, it places the interest in tonal variation rather than a strong border.

IN YOUR ROOM

Look at this piece beside warm neutrals as well as cooler blue accents. Its surface is best understood in the detail view and in the light of the intended room. Pair it with simpler furniture forms when you want the texture and color relationship to carry the composition.

Handloomed / 80% Bamboo Silk, 20% Cotton / Made in India

Product reference: UNDERSTATED SOFT B / PRDSWQLXQF9

MATERIAL & CARE

Bamboo silk is the dominant fiber, so handle spills without rubbing or saturation. Avoid an untested carpet shampoo and aggressive brushing. For persistent marks or a full clean, use a specialist familiar with bamboo-silk and cotton rugs and provide the product reference.

UNDERSTATED

TTG-UNDERSTATED SILVER



TTG-UNDERSTATED SILVER layers pale and deeper gray into a softly varied field. Its handloomed construction and 80% bamboo silk, 20% cotton blend bring a different material expression to a restrained neutral palette.

IN YOUR ROOM

Compare the silver against stone, timber and upholstery rather than choosing from a screen swatch alone. A quiet room can gain depth from the broken tonal surface; a more colorful room can use it as a common foundation. Note the viewing direction when comparing detail photographs or a sample.

Handloomed / 80% Bamboo Silk, 20% Cotton / Made in India

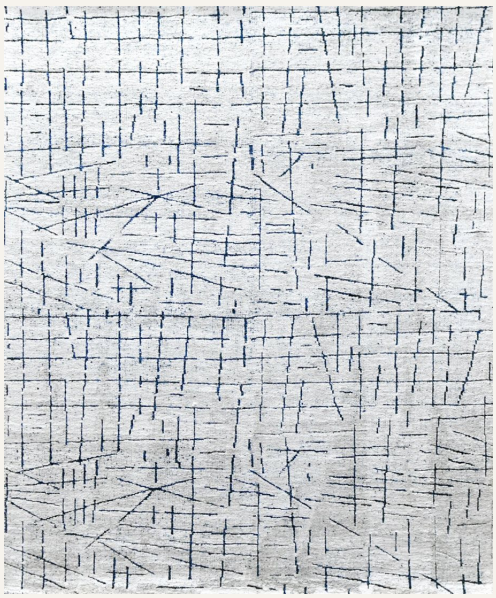
Product reference: UNDERSTATED SILVER / PRDU2TSZMCW

MATERIAL & CARE

Protect the bamboo-silk surface from excess moisture and friction. Blot liquid gently and do not scrub a mark into the pile. Seek advice specific to bamboo silk and cotton before spot treatment or deep cleaning; a general wall-to-wall carpet method is not the default for this blend.

SOHO

TTG-SOHO BLUE WHITE



Fine blue marks cross a pale field in TTG-SOHO BLUE WHITE, creating an energetic all-over design. Hand-knotted in India from 90% bamboo silk and 10% wool, it combines graphic line with a deliberately light palette.

IN YOUR ROOM

The smaller-scale pattern can remain visible around several pieces of furniture without depending on a central medallion. Compare it with plain upholstery or a room that needs a crisp blue accent. Examine the full view for the overall rhythm, then the detail for the surface behind the lines.

Hand Knotted / 90% Bamboo Silk, 10% Wool / Made in India

Product reference: TTG-SOHO BLUE WHIT / PRDHL8T66UW

MATERIAL & CARE

Although the blend includes wool, bamboo silk is its principal fiber. Avoid saturation, vigorous brushing and untested cleaners. Keep the full composition with the rug’s records and use a specialist who understands bamboo-silk blends for stain assessment or full cleaning.

SEHNA

TTG-SEHNA TAWNY



TTG-SEHNA TAWNY brings a fine, tactile pattern to a natural-toned field. Hand-knotted in India, its 70% jute and 30% wool blend offers a distinct material direction for a room built around texture.

IN YOUR ROOM

Look at Sehna with timber, woven upholstery and matte finishes when building a warm palette. Compare the detail view with a smoother rug to see how the surface changes the mood. Include the room's use and exposure to moisture in the conversation, not only its color scheme.

Hand Knotted / 70% Jute, 30% Wool / Made in India

Product reference: TTG-SEHNA TAWNY / PRDRUX7VIGO

MATERIAL & CARE

Jute is the dominant fiber and deserves careful moisture control. Keep the floor beneath dry, use gentle suction and avoid soaking or steam treatment as a casual remedy. Ask a rug specialist about the jute-and-wool blend before treating a spill or arranging a full clean.

SCATTER

TTG-SCATTER WHISPER



TTG-SCATTER WHISPER brings a lightly dispersed pattern to an ivory-toned surface. Hand-knotted in India from 80% PET and 20% Lurex, it introduces a decorative yarn into a restrained, airy composition.

IN YOUR ROOM

Compare Whisper where a room needs detail without a dense pattern. Look closely at the weave and consider it beside matte upholstery or pale timber so the surface can be appreciated. Ask about the handle and yarn detail when evaluating a sample; fiber content is as important as the pale color.

Hand Knotted / 80% PET, 20% Lurex / Made in India

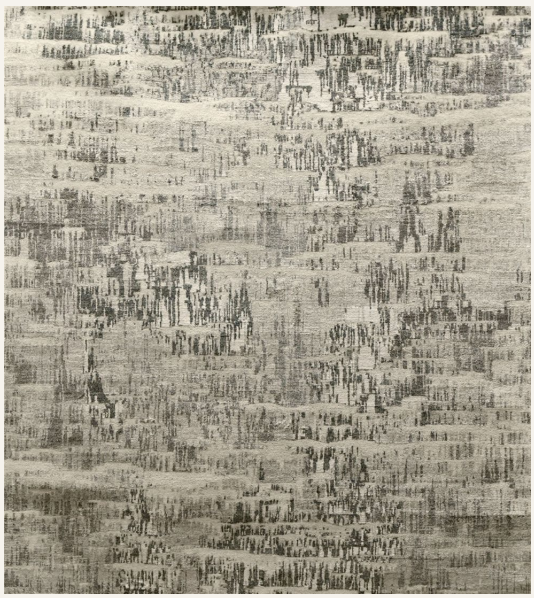
Product reference: TTG-SCATTER WHISPE / PRDCB9OSZT2

MATERIAL & CARE

Protect the Lurex-containing surface from snagging and harsh friction. Use gentle suction without an aggressive rotating brush. Do not infer machine washability or outdoor suitability from the PET content; give a specialist the full PET/Lurex blend before choosing a treatment.

SAHARA

SAHARA TAUPE SILVER



SAHARA TAUPE SILVER has a broken, richly varied pattern that moves between warm taupe and cooler silver. Hand-knotted in India, it combines 60% wool, 30% bamboo silk and 10% cotton.

IN YOUR ROOM

This is a useful direction when a scheme brings warm timber and cool upholstery together. Leave some of the patterned field visible around the furniture and compare it in more than one light. The material blend distinguishes it from a plain wool rug even where the palette feels familiar.

Hand Knotted / 60% Wool, 30% Bamboo Silk, 10% Cotton / Made in India

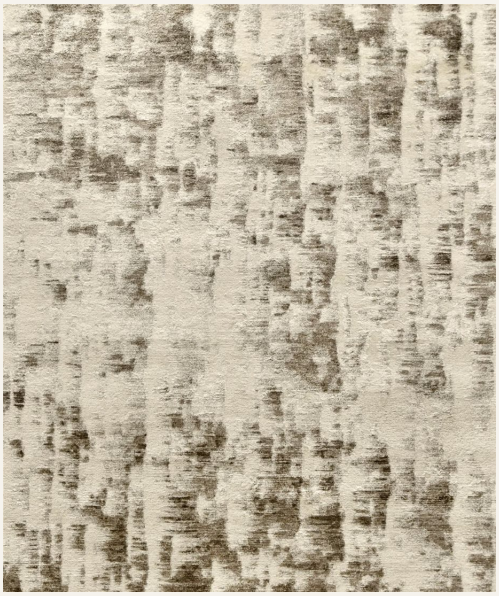
Product reference: SAHARA TAUPE SILVE / PRDBMGYGLD1

MATERIAL & CARE

Use gentle suction and take the bamboo-silk component into account before cleaning. Blot spills without rubbing and avoid saturating the surface. For a deeper clean, supply the 60% wool, 30% bamboo silk and 10% cotton composition rather than describing it simply as wool.

SAHARA

SAHARA IVORY BRONZE



SAHARA IVORY BRONZE balances a pale field with bronze-toned pattern, bringing warmth without a solid block of color. Its hand-knotted construction uses 60% wool, 30% bamboo silk and 10% cotton, made in India.

IN YOUR ROOM

Compare the ivory ground with the room's light upholstery and the bronze detail with timber or metal accents. The dispersed design can give a neutral room a second layer of interest. Read the full pattern at the intended size, then use the close view to consider its material character.

Hand Knotted / 60% Wool, 30% Bamboo Silk, 10% Cotton / Made in India

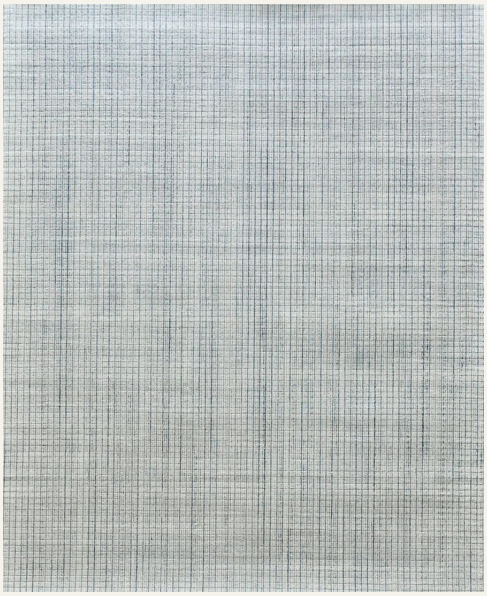
Product reference: SAHARA IVORY BRONZ / PRD1Z0WR5SK

MATERIAL & CARE

Treat this as a mixed-fiber rug with a bamboo-silk component, not as wool alone. Use gentle suction and blot promptly without soaking. A specialist should assess persistent marks or full cleaning using the exact composition and construction.

MIA

MIA SOFT BLUE



MIA SOFT BLUE offers a pale blue, finely varied surface for a lighter room palette. Handloomed in India from 60% nylon, 20% cotton and 20% PET, it is a distinct alternative to the wool-containing blue blends in the collection.

IN YOUR ROOM

Consider Mia beside pale woods, white walls and softly colored upholstery. Its restrained surface lets the room's furniture and art remain prominent. Compare it directly with Aldo Ocean to separate the color decision from the composition decision; they are not the same material in different names.

Handloomed / 60% Nylon, 20% Cotton, 20% PET / Made in India

Product reference: MIA SOFT BLUE / PRDU6PQK7E5

MATERIAL & CARE

Use gentle suction and keep the underside and floor dry. Do not treat the nylon/PET content as a washing instruction: cotton is also part of the blend. For a spot treatment, share the full composition and any existing care label with a rug-cleaning specialist.

KOREY

KOREY OCEAN



KOREY OCEAN layers ocean blue across a handloomed surface, with a composition of 50% viscose, 30% wool and 20% cotton. Made in India, it places a lustrous fiber alongside wool in a cool tonal direction.

IN YOUR ROOM

Compare the texture and shade in the room's changing light, particularly alongside large upholstered pieces. Ocean can connect blue accents without a bold motif. Include the intended room use in your shortlist notes so the viscose-containing blend receives the same attention as its palette.

Handloomed / 50% Viscose, 30% Wool, 20% Cotton / Made in India

Product reference: KOREY OCEAN / PRDR228D1PC

MATERIAL & CARE

Viscose is the largest component of this blend. Avoid saturation, rubbing and untested spot cleaners; use gentle suction for loose dust. Bring the exact 50/30/20 composition to a specialist when asking about stains or deep cleaning rather than requesting a generic wool-rug treatment.

KABUL

KABUL SILVER



KABUL SILVER combines a quietly varied neutral field with hand-knotted construction. Made in India from 80% Afghan wool and 20% cotton, it brings a wool-led material direction to the silver palette.

IN YOUR ROOM

Explore Kabul when you want a neutral foundation with visible character rather than a flat block of gray. Compare it with natural timber, pale stone and textured upholstery, and look at the full view to judge how the variation reads beneath furniture. The material name describes the wool; the rug's listed making origin is India.

Hand Knotted / 80% Afghan Wool, 20% Cotton / Made in India

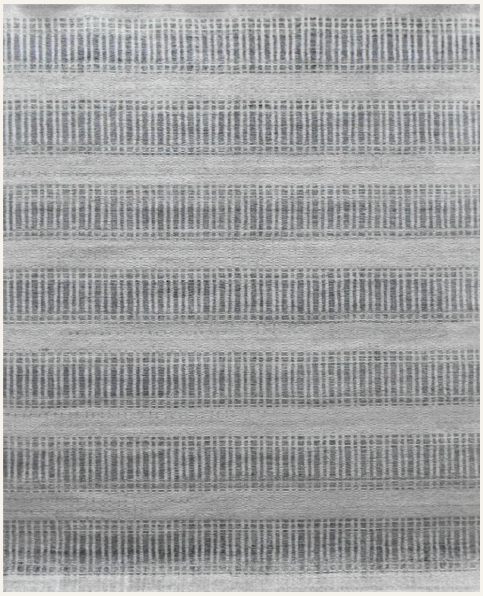
Product reference: KABUL SILVER / PRDUOIXIRLO

MATERIAL & CARE

Use gentle suction along the pile, keep brushes away from edges and avoid pulling loose ends. Blot a spill with an undyed cloth and avoid soaking. For professional cleaning, identify both the Afghan-wool and cotton content and the hand-knotted construction.

HADLEY

HADLEY SILVER COBALT



HADLEY SILVER COBALT sets blue and silver-toned movement into a handloomed surface. Made in India with 40% wool, 40% bamboo silk and 20% cotton, it offers an even balance of the two principal fibers.

IN YOUR ROOM

Let the cobalt note connect with a small number of accents while the silver holds the room's quieter elements together. Examine the detail and full view side by side: the surface and the distribution of color answer different questions. Compare it with an all-over blue when the room needs more variation.

Handloomed / 40% Wool, 40% Bamboo Silk, 20% Cotton / Made in India

Product reference: HADLEY SILVER COBA / PRDTMJB0SMT

MATERIAL & CARE

Give equal attention to the wool and bamboo silk when planning care. Use gentle suction, blot rather than scrub and avoid saturation. A specialist should know that this is a 40/40/20 blend before selecting a spot treatment or full-cleaning method.

FINE LINES

FINE LINES TOURMALINE



FINE LINES TOURMALINE brings a subdued green direction to a finely linear handloomed design. Its 85% Tencel and 15% cotton composition is made in India, with color and surface working together rather than competing for attention.

IN YOUR ROOM

Compare Tourmaline with timber, stone and earthy textiles when building a grounded palette. The fine linework can sit quietly beneath a larger furniture grouping. Look from different directions and consider a sample beside the fixed room finishes before settling on the tonal relationship.

Handloomed / 85% Tencel, 15% Cotton / Made in India

Product reference: FINE LINES TOURMAL / PRD6COUW4BP

MATERIAL & CARE

Tencel is the dominant fiber. Use gentle suction and handle spills without scrubbing or saturation. Avoid assuming that a standard carpet cleaner suits the surface; provide the Tencel/cotton composition to a rug specialist for treatment or deep-cleaning advice.

FINE LINES

FINE LINES SNOW



FINE LINES SNOW offers a pale, finely drawn surface with a light neutral palette. Handloomed in India from 85% Tencel and 15% cotton, it creates interest through subtle line and tone rather than a strong motif.

IN YOUR ROOM

Snow can form a quiet connection between pale upholstery and warm timber. Study the detail as well as the full view, especially if the room already contains several textured materials. Compare its fine linear rhythm with a more broken neutral pattern before deciding what the room needs.

Handloomed / 85% Tencel, 15% Cotton / Made in India

Product reference: FINE LINES SNOW / PRDY6UD0EAG

MATERIAL & CARE

Protect the Tencel-rich surface from excess moisture and vigorous rubbing. Use gentle suction and keep the floor beneath dry. For persistent marks, share the 85% Tencel and 15% cotton blend with a specialist rather than experimenting with a household carpet treatment.

BROADLOOM

TTG-BROADWAY COPPER



TTG-BROADWAY COPPER brings a richly broken pattern to tufted broadloom. Made in India from PET and wool, it offers a patterned foundation to develop around a room's footprint and finishing requirements.

IN YOUR ROOM

Start with the overall area and the pattern direction rather than a small crop. The listed broadloom width is 16 ft 2 in; bring the required cut length, seam plan, edge treatment and installation details into the brief. Compare Copper beside the fixed finishes that will run through the space.

Tufted Broadloom / Pet, Wool / Made in India

Product reference: BROADWAY COPPER / PRDEU2MTMHW

MATERIAL & CARE

Plan cleaning with the PET/wool blend, backing and installation method in view. Use appropriate gentle suction and avoid snagging edges or joins. A broadloom installation needs care guidance suited to the complete specification, not just a general instruction for one of its fibers.

BROADLOOM

TRANCE SAPPHIRE



TRANCE SAPPHIRE creates a bold, dark-blue geometric rhythm in broadloom. The listed construction combines handloomed and tufted broadloom, with a 100% PET composition made in India.

IN YOUR ROOM

Give the strong pattern room to read and consider its direction across the installation. The listed width is 16 ft 2 in; record cut length, joins and finishing with the floor plan. Compare the geometry beside calmer large surfaces when you want the floor to make the main statement.

Handloomed & Tufted Broadloom / 100% PET / Made in India

Product reference: TRANCE SAPPHIRE / PRDPF1NS0VN

MATERIAL & CARE

Use suction suited to the textured surface and protect cut or finished edges from snagging. PET content does not by itself establish outdoor use or a washing method. Discuss cleaning with the backing, finishing and installation details available, especially for a larger fitted area.

BROADLOOM

SPLIT LOOP SNOW



SPLIT LOOP SNOW brings a pale, textural direction to the broadloom selection. Handloomed in India from 100% PET, it focuses attention on the surface rather than a large-scale decorative pattern.

IN YOUR ROOM

Compare the looped appearance beside smoother upholstery and timber for a quiet contrast. The listed broadloom width is 16 ft 2 in; include intended cut length, edge finishing and the installer's plan in the brief. Think about the full room and its walking routes rather than choosing only from a close texture view.

Handloomed / 100% PET / Made in India

Product reference: SPLIT LOOP SNOW / PRDI9EK14IR

MATERIAL & CARE

Protect the textured surface from snagging and avoid aggressive rotating brushes. Keep edges and joins in view when vacuuming or moving furniture. For a treatment or full clean, identify the PET composition together with the backing and finished installation; do not assume washability from the fiber alone.

From a favorite piece to a considered room.

Make a useful shortlist

Compare the full rug, its surface and its composition. Note what draws you to each piece: palette, movement, texture or the way it might connect the furniture. Keep the product reference with your notes.

Give every dimension a unit

Record intended finished width × length in feet, inches or centimeters, and quantity by room. For broadloom, include cut length, pattern direction, edging and the installer’s plan. The listed broadloom width in this edit is 16 ft 2 in.

Look at the materials together

Compare a sample beside flooring and upholstery in the room’s light. Treat a mixed-fiber rug as a whole blend when planning care; do not select a cleaning method from one fiber alone.

Bring the project into the conversation

Share destination, access requirements and target timing alongside the product and room details. Discuss the written specification and commercial arrangements with the team before proceeding.

Continue with Textile Trading Group

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Explore collections, custom projects and trade support. This edit presents 21 selected pieces; contact the team to discuss a broader requirement.